

Historia Monetaria



de
PUEBTO
RICO

Una publicación del

BANCO CREDITO
Y AHORRO PONCEÑO

MEMBER FDIC AND DEPOSIT INSURANCE CORPORATION

Un puñado de monedas puede simbolizar alguna vez, un poco de codicia o un tanto de ambición; pero representa también, antes y siempre, una historia de esfuerzo, trabajo y sacrificio.

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La cultura de un pueblo es, como el término lo indica, su cultivo a través del tiempo; y sobre todo los frutos de este cuidado. En ello queda incluido —de un modo especial— su esfuerzo económico. Y de éste, forma parte su historia monetaria.

El Banco Crédito y Ahorro Ponceño, al presentar a la consideración del pueblo de Puerto Rico, la colección de monedas y símbolos fiduciarios del Sr. Edward E. Roehrs, una de las más valiosas y completas existentes, quiere contribuir al conocimiento y divulgación de nuestra cultura, obligadamente en cuanto concierne a la tradición económica de nuestro país.

SOBRE LA COLECCION

Las monedas y "riles" puertorriqueños han sido exhibidos por el Banco Crédito y Ahorro Ponceño y el suscriptor, para alentar la colección de monedas y estimular el interés en la historia de la moneda puertorriqueña.

Sólo una fracción de las haciendas, plantaciones o cafetales que existían en Puerto Rico, está representada en esta colección.

Si usted conoce de algún "rile" que no aparezca aquí, el suscriptor agradecerá cualquier información que le ayude a obtener el mismo.

Edward H. Roehrs
RFD No. 852
Arecibo, Puerto Rico

Through the years, coins have been symbols of the heritage which we have so zealously guarded. We are proud of this heritage that denotes many aspects of our culture and very vividly, of course, the evolution of the economic and financial condition of each passing year.

Banco Crédito y Ahorro Ponceño is proud to have been an integral part of our Puerto Rican economy for the past 69 years and with great pleasure presents to the people of Puerto Rico Mr. Edward H. Roehrs' fine collection of Puerto Rican coins.

ABOUT THIS COLLECTION

The Puerto Rican Riles and coins have been shown by Banco Crédito y Ahorro Ponceño and the undersigned, to encourage the collecting of coins and to stimulate the awareness of the Puerto Rican Monetary History.

Represented in this exhibit are only a fraction of the haciendas, or plantations, or cafetales which existed at one time in Puerto Rico.

If you know the whereabouts of any Riles which are not shown here, the writer would be happy to purchase them from you.

Edward H. Roehrs
RFD No. 852
Arecibo, Puerto Rico

HISTORIA MONETARIA DE PUERTO RICO

Desde los tiempos del Descubrimiento en nuestra Isla, se han usado monedas diversas y de varios países. Entre ellas, las más importantes fueron los "pesos de cordoncillo" y sus fracciones, conocidos también como "piezas de ocho reales", "macuquines" y "pesos de dos mundos", los cuales eran acuñados en Méjico, Lima y Guatemala.

Estas monedas circulaban libremente en Puerto Rico junto con el dinero francés, inglés, de Estados Unidos y de Méjico. Los "doblones de oro" españoles y franceses, representaban las monedas de más alta denominación ya que el papel moneda era muy poco usado en aquellos tiempos y no merecía general confianza.

Un Decreto de 1857, dispuso retirar de la circulación todos los primitivos "macuquines" de plata, provocando una escasez de moneda física, que se reflejó en la aceptación de monedas de distintos países extranjeros. En la década de 1870 esta escasez se hizo tan grande, que para impedir el éxodo de monedas de la Isla, aquéllas fueron mutiladas, practicándoseles una abertura a fin de invalidarlas en el exterior. En 1884, el Gobernador español decretó que todas las monedas perforadas fueran llevadas a las Aduanas para que se les estampara una "flor de lis" pasando a considerarse ilegales, al año siguiente, todas aquéllas que no ostentasen dicha flor de lis.

Diez años más tarde, en 1894, el Gobernador Dabán decretó que todas las monedas perforadas, "flordelisadas o no" fueran canjeadas por nueva moneda legal, presumiblemente mejicana.

En 1895, se dispuso que Puerto Rico tuviera su propia moneda de plata y toda la plata extranjera en circulación fue retirada. En tanto esas nuevas monedas eran acuñadas, se emitieron "Billetes de Canje" que empezaron a circular. Finalmente se hizo la acuñación en piezas de 5 denominaciones: 5, 10, 20 y 40 centavos, y un peso, llevando todas la inscripción: "Isla de Puerto Rico".

Al ocupar la Isla los Estados Unidos en 1898, las monedas circulantes, con la excepción de ciertas piezas españolas y francesas, de oro, fueron siendo retiradas gradualmente y reemplazadas por numerario de Estados Unidos, sufriendo una depreciación de un 40%.

HISTORY OF THE COINS
OF
PUERTO RICO

Since our Island's discovery, we have used the coins of many lands. The most important was the Spanish milled dollar and its fractions. These 8 real pieces were known as "pieces of eight", "cob money", and "pillar dollar". They were produced in the mints of Mexico, Lima, and Guatemala. They were circulated freely in Puerto Rico together with the coins of France, England, United States, and Mexico. The golden doubloons of Spain and France were used for the higher denominations since paper currency was little used at that time.

A Royal Decree of 1857 ordered all of the crudely made silver cob coin withdrawn from circulation. The Island's need for coins was illustrated by the acceptance of coins from many foreign lands. In the 1870's, the need for coins was so great that to prevent the exodus of coins from the Island, they were mutilated by holing which made them unacceptable elsewhere. In 1884, the Spanish governor decreed that all holed coins should be taken to the customs houses and were to be counterstamped with a fleur-de-lis. Those coins which were not counterstamped would be considered illegal in the following year. In 1894, Governor Daban decreed that all holed silver coins, counterstamped or not, were to be turned in for legal currency, probably Mexican.

In 1895, it was ordered that Puerto Rico should have its own currency and all silver currency was withdrawn. "Billetes de Canje" were issued and circulated until the new coins were ready. Five denominations were then issued consisting of 5-10-20 and 40 centavos with a one peso piece, and all bearing the inscription, "Isla de Puerto Rico".

Upon the seizure of the Island in 1898 by the United States of America, the existing coins with the exception of certain Spanish gold pieces and French gold coins, were gradually withdrawn and replaced by United States coins at a 40% discount.

RILES DE PUERTO RICO

Desde 1875 hasta 1900, la escasez de moneda se hizo tan aguda, que los propietarios de plantaciones y los comerciantes tuvieron que emitir sus propias monedas fraccionarias, las que fueron llamadas "riles", en una corrupción de la palabra "reales". En ciertas partes de la Isla, se les llamó también "fichas", "chapas", y "perras". Estas monedas llegaron a circular no sólo dentro de las plantaciones, sino a través de la Isla, y servían para pagar a los trabajadores y como medio de cambio.

A esta clase de moneda — riles — pertenecieron los "chavos", "reales", "centavos", "pesos", "cents", "dollars", "jornalarios" y otras que especificaban mercancías determinadas, como tabaco y trilla de café.

También existieron las "fanegas" y "almudes", estas últimas correspondientes a una medida de uva café, cuyo valor era aproximadamente 10 centavos.

Su equivalente en papel moneda fue el "vale". Y como los dueños de plantaciones y los comerciantes era la gente más rica de la Isla, esos "riles" fueron aceptados en todas partes y nunca rechazados. Junto con esos "riles" de valor efectivo, también se emitieron otros, por algunos comerciantes, que sólo tenían un valor y un propósito de propaganda.

Durante, e inmediatamente después de la Guerra Hispano Americana, partidas de sediciosos robaron gran cantidad de esos "riles" en las haciendas, presentándolos luego al canje y provocando con ello, la quiebra de muchos propietarios de plantaciones, algunos de los cuales, decidieron destruir ellos mismos sus propios "riles" para evitar que cayeran en manos de los bandoleros.

Dichos "riles" constituyen el testamento de una época y una forma de transacciones económicas, no muy remota.

PUERTO RICAN RILES

From 1875 to 1900, the shortage of coins was so acute that the plantation owners and the merchants issued their own fractional currency known as Riles, as a corruption of the Spanish word "reales."

In certain sections of the Island of P.R. they were also known as "Fichas", or "Chapas". These coins were circulated in the plantations themselves and throughout the Island. They were used to pay the workers and also as a medium of exchange. They were issued in "reales", "centavos", "cents", "jornaldarios", "fanegas", and "almudes", the last being a measure for coffee beans worth about 10c. The Vale was the paper equivalent of the above. As the plantation or hacienda owners and the merchants were among the Island's richest people, the coins were always honored and never defaulted.

There were also some merchant Riles issued at the time which had only advertising value.

During and directly after the War of Liberation, a band of maurusders, known as "Los Tisnos", stole much of the coins from the hacienda owners and presented them for payment. This resulted in bankrupting many of the hacienda owners and they then destroyed much of the coins themselves to prevent them from falling into unfriendly hands.

These Riles are a testament to a way of life not too long since past.

THE
EDWARD ROEHR'S
COLLECTION
1964
THE MONEY OF PUERTO RICO
INCLUDING TOKENS, COINS, PATTERNS,
PAPER MONEY & TRANSPORTATION TOKENS

Explanation of Abbreviations used in this Catalog:

G&H — Item number in 1962 Catalog: "The Money of Puerto Rico" by Maurice M. Gould & Lincoln W. Higbie.

N.L. — Not Listed in above Catalog.

Rev: — Reverse side of coin.

N.V. — No Value.

mm — Millimeters.

J. — Jetton (gambling token).

P.T. — Plantation Token.

M.T. — Merchant's Token.

T.T. — Transportation Token.

V. — Paper Vale (Script).

AT — R. C. Atwood: "Catalog of United States & Canadian Transportation Tokens"

MIL. T. Military Token

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1. Six assorted silver Macuquinas, no dates.
2. 8 Reales, 1757, Pillar, Lima Mint, J. M.
8 Reales, 1781, Bust of Carolus III, Engraving G. W., Mexico Mint.
F. F.
- 8 Reales, 1821, Bust of Ferdin VII, Zacatecas Mint, R. G.
3. Ocho Reales Bill, Puerto Rico, 1813. Rev: sealed paper Carolus IV, 3 signatures. Similar G&H 500.

Tres Pesos Bill, 1814, Reynado del Sr. D. Fernando VII, La Tesoreria Nacional de Puerto Rico. Approximately 75 mm x 200, N. L.

Cinco Pesos Bill, 1814. Similar to above. Approximately 178 mm x 66, N. L.

The above three Bills were known as "Papeietas" and were the first Bills authorized by the Spanish Crown to be printed by a Colony and they were printed in San Juan, P.R.

4. Four assorted holed copper and silver coins as were current in Puerto Rico prior to 1885.
5. Eight assorted holed silver coins counterstamped with the fleur-de-lis.
 - (a) 40 Céntimos, no date, Spain, contemporary counterfeit counterstamp.
 - (b) 2 Reales, 1795, Mexico, fragment of P.R. wedding bracelet, contemporary conterfeite counterstamp.
 - (c) 40 Céntimos, 1867, Spain.
 - (d) 2 Reales, no date, Spain.
 - (e) 50 cents, 1870, U.S.
 - (f) 4 Reales, 1793, Lima I.J.
 - (g) 50 cents, 1854, U.S.
 - (h) 50 cents, 1853, U.S. double counterstamp.
 - (i) 2 Reales, 1767, Spain
 - (j) \$1.00, 1877, U.S.
 - (k) 5 Francs, 1821, France
 - (l) 4 Reales, No Date, Spain
6. Puerto Rican Pattern Coin, Isla de Puerto Rico, 1890, 10 Céntimos. Barcelona Mint mark, copper, G&H 106.
7. Billete de Canje, 1895, with counterfoil, G&H 504-A.
8. Set of Isla de Puerto Rico, Alfonso XIII, shown Obverse and Reverse.
 - 5 Centavos, 1896, G&H 105.
 - 10 Centavos, 1896, G&H 104.
 - 20 Centavos, 1895, G&H 102.
 - 40 Centavos, 1896, G&H 101.
 - 1 Peso, 1895, G&H 100.

ADJUNTAS

9. HACIENDA DE CAFE, ANTONIO BEUNAZAR, BO. JAHUECA. P. T., G&H 201.

ARECIBO

18. FARMACIA CENTRAL, ARECIBO, P. R., inscription & small star in beaded circle. Rev: REGALO DE COMPRADOR, 5c. Round, Brass, 18 mm., M. T., N. L.
FARMACIA CENTRAL, ARECIBO, P. R., inscription & small star in lined circle. Rev: REGALO DE COMPRADOR, 10c. Round, Brass, 20 mm., M. T., N. L.
19. CLUB DE CAZA Y PESCA, ARECIBO, P. R., inscription & small diamond in beaded circle. Rev: 5c. Round, Brass, 22 mm., J., N. L.
CLUB DE CAZA Y PESCA, ARECIBO, P. R., inscription & small bow-knot in beaded circle. Rev: 10c. Round, Brass, 25 mm., J., N. L.
CLUB DE CAZA Y PESCA, ARECIBO, P. R. Rev: 25 cents. Similar to above, 28 mm., J., N. L.
CLUB DE CAZA Y PESCA, ARECIBO, P. R. Rev: \$1.00. Similar to above, 35 mm., J., N. L.
20. CASINO ESPAÑOL, ARECIBO, P. R., inscription, flower, & bar device in beaded circle. Rev: \$1.00. Round, Aluminum, 31 mm., J., N. L.
C. A. small 33, monogrammed, hand-engraved on Bone. Rev: 1. Round, 40 mm., J., N. L.
21. VALE POR SEIS CENTAVOS, ARECIBO, P. R., SEPTBRE. 30 de 1903, printed signature SUCS. DE ROSES & CO., mechanically numbered 074, printed on herring-bone & wave design paper over-stamped in purple ink 1910-1911. Rev: Blank. 123 mm. x 64 mm., Merchant's Vale, N. L.

AGUADA

22. TIENDA DE LA CENTRAL COLOSO, inscription with 2 stars & bar & dot device in beaded circle. Rev: \$1.00. Round, Aluminum, 38 mm., M. T., N. L.

BARCELONETA

23. BARCELONETA DRUG CO., BARCELONETA, P. R., inscription in beaded circle. Rev: 1 CENT. Round, Aluminum, 20 mm., M. T., N. L.

CAROLINA

24. LA GUIPUZCUANA, CAROLINA, inscription with 2 stars in beaded circle, P. R. in concentric circle. Rev: 10 CENTAVOS. Round, Aluminum, 21 mm., P. T., N. L.

CAGUAS

25. HACIENDA SN. JOSE, CAGUAS, ½; Antonio Guarch, owner; P. T., G&H 337.

CIALES

26. HACIENDA DE CAFE MARIA TERESA, JAGUA, CIALES, P. R. Rev: inscription in concentric beaded circle; JAGUA, CIALES, P. R. in dotted circle. Rev: PEDRO MARTORELL, FAURE, 1890 Round Brass, 18 mm., P. T., N. V., N. L.
HACIENDA DE CAFE MARIA TERESA, JAGUA, CIALES, P. R Rev: 12½ CENTAVOS, 1890. Similar to above, 27 mm., P. T., N. L
HACIENDA DE CAFE MARIA TERESA, JAGUA, CIALES, P. R Rev: 25 CENTAVOS, 1890. Similar to above, 29 mm., P. T., N. L
HACIENDA DE CAFE MARIA TERESA, JAGUA, CIALES, P. R Rev: 25, counterstamped CAS-U, 1890. Similar to above, 29 mm., P. T., N. L.
27. LA HONRADEZ, PRIMERA COLONIA AGRICOLA DE PUERTO RICO. Rev: LORENZO JOY Y COLON, BO. CIALITOS, 3, 1895 Incuse, Round, Copper, 32 mm., P. T., N. L.
28. ESTANCIA MARGARITA DE JUAN ALVERTI Y FRAU. Rev: BO. CIALITOS, 2, 26 OCTOBER 1896. P. T., G&H 267.

CANOVAS

29. FERNANDEZ Y SOBNOS., CANOVAS (sic), encircling double battle-axe device. Rev: 1 CHAVO. Incuse, Round, Brass, 23 mm., N. L.

GUAYANILLA

30. SAN COLOMBANO, A. F. & CO. Rev: 5. M. T., G&H 400.
SAN COLOMBANO, A. F. & CO. Rev: 25. M. T. G&H 403.

GUANICA

31. GUANICA CENTRALE, 1 CENT, small monogram G. C. Rev: Blank. Rectangular planchet, German silver, 28 mm. x 24 mm., P. T., N. L.
GUANICA CENTRALE, 20 CENTS. Similar to above, P. T., N. L.
GUANICA CENTRALE, 50 CENTS. Similar to above, P. T., N. L.
32. HACIENDA FRATERNIDAD, GUANICA, counterstamped J. D., 2 small stars in field. Rev: 10, counterstamped H. F., H. F. Round, Brass, 20 mm., P. T., N. L.
HACIENDA FRATERNIDAD, GUANICA, 2 small stars in field. Rev: 50, counterstamp H. F./H. F. Round, Brass, 25 mm., P. T. N. L.
HACIENDA FRATERNIDAD, GUANICA, similar to above but counterstamp on obverse J. D. Rev: counterstamp H. F., H. F., P. T., N. L.
HACIENDA FRATERNIDAD, GUANICA, similar to above, counterstamp on obverse J. D. and two double breves. Rev: counterstamp H. F., P. T., N. L.

HUMACAO

33. TROOP C., 5th U. S. CAVALRY, GOOD FOR ONE GAME, 7 small stars. Rev: THE BRUNSWICK BALKE COLLENDER COMPY. CHECK. Used by U. S. Occupation Troops, Humacao, February 13, 1899. Round, Brass, 25 mm., Mil. T., N. L.
34. HACIENDA YRURENA, 3 stalks of sugar cane. Rev: 5, sugar mill with 2 smoke stacks. Round, Copper, 29 mm., P. T., N. L.
HACIENDA YRURENA. Rev: 10. Similar to above, P. T., N. L.
35. SRES. NOYA HERMANOS & CO., ½ REAL, ENTREGUEN AL JORNALERO DADOR EN EFECTOS, AL PRECIO CORRIENTE DE ESA TIENDA, inscription surrounded by printed black scroll. Rev: Blank. Green cardboard 55 mm. x 45 mm., M. V., N. L.

HATILLO

36. ALBERTO F. JIMENEZ, 1950, BOX 97, HATILLO, P. R. Rev: GOOD FOR 5¢ IN TRADE. M. T., G&H 426.

JUANA DIAZ

37. E. FRANCESCHI Y CA., 1. Rev: MERCANCIAS, DE TODAS CLASES, SURTIDO ESPLENDIDO. M. T. G&H 419.
E. FRANCESCHI Y CA. 2. Similar to above, M. T., G&H 420.
E. FRANCESCHI Y CA. 5. Similar to above, M. T., G&H 421.
E. FRANCESCHI & CA., 10. Similar to above. M. T., G&H 432.
38. DOMINGO OLIVER, JUANA DIAZ, P. R. Rev: 3. M. T., G&H 431.
DOMINGO OLIVER, JUANA DIAZ, P. R., floral design in center. Rev: 4 in center. Round, Brass, 29 mm., M. T., N. L.
39. PASCASIO ALVARADO, JUANA DIAZ, PTO-RICO, 2, in beaded circle. Rev: MERCANCIAS DE TODAS PROCEDENCIAS; in smaller beaded circle, SURTIDO GENERAL, floral design. Round, Brass, 32 mm., M. T., N. L.
40. ANTONIO SANTI, JUANA DIAZ, two small stars in slotted circle, floral device in center surrounded by trefoil in smaller beaded circle. Rev: ½ in beaded circle. Round, Brass, 23 mm., P. T., N. L.

JAYUYA

41. HACIENDA STA. ROSA, COABEY, 3. Rev: ROSARIO CANALAS. 3. Similar to G&H 346, Round, Brass, 27 mm., P. T., N. L.
42. EUSEBIO PEREZ, JAYUYA, 1882, 2 stars. Rev: HACIENDA DE CAFE, ¼, 1 star. Round, Nickel, 16 mm., P. T., N. L.
EUSEBIO PEREZ, JAYUYA, 1882, 2 stars, Rev: HACIENDA DE CAFE 1, 1 star, Similar to above, 22 mm., P. T., N. L.
EUSEBIO PEREZ, JAYUYA, 1882, 2 stars, Rev: HACIENDA DE CAFE 2, 1 star, Similar to above, 27 mm., P. T., N. L.
43. HACIENDA LAS GRIPINAS, JAYUYA, P. R. 10. Rev: JAIME OLIVER MAYOL, PONCE, P. R., P. T., G&H 255.
HACIENDA LAS GRIPINAS. JAYUYA, P. R. 25. Similar to above, P. T., G&H 256.

LARES

44. HACIENDA DE CAFE, SAN JUAN, F. C. 5. Rev: BARRIOS DE INDIERA ALTA, BARTOLO, LARES, P. R., P. T., G&H 344.
45. HACIENDA DE CAFE PLAN BONITO, ARBONA HERMANOS. Rev: BARRIO DE BARTOLO, LARES, P. P. (sic), 5. P.T., G&H 308.
46. SUCESION J. VILELLA. Rev: 2. P. T., G&H 363.
47. HACIENDA SERROTES, RIO PRIETO, 2 stars in field. Rev: $\frac{1}{2}$ ALMU. Round, Brass, 18 mm., P. T., N. L.
HACIENDA SERROTES, RIO PRIETO, holed. Rev: 2 ALMU. Similar to above, 24 mm., P. T., N. L.
HACIENDA SERROTES, RIO PRIETO. Rev: 3 ALMU. Similar to above, P. T., G&H 358.
48. HACIENDA DE CAFE, CASTAÑER HERMANOS, 1 ALMs. Rev: PUERTO RICO, coat of arms of *San Juan*. Brass, P. T., G&H 214.
HACIENDA DE CAFE, CASTAÑER HERMANOS, 3 ALMs. Similar to above, Nickel, P. T., G&H 215.
49. HACIENDA HONRADEZ DE ANTONIO OLIVER, incuse N 4 in circle of dots in center. Rev: PUERTO RICO, LARES, BARRIO ESPINO, 8 MARZO DE 1884. Round, BRASS, 32 mm., similar to G&H 258, P. T., N. L.
50. HACIENDA DE LA ESPERANZA, $\frac{1}{2}$ ALMUD. Rev: SANTIAGO TORRES, LARES, BARRIO DE BARTOLO. P. T., G&H 241.
HACIENDA DE LA ESPERANZA, 2 ALMUDES. Similar to above. P. T., G&H 242.
HACIENDA DE LA ESPERANZA, 4 ALMUDES. Similar to above. P. T., G&H 243.
51. HACIENDA SANTA CLARA, RIO PRIETO. Rev: $\frac{1}{2}$ ALMU. DOMINGO MARIANI, P. T., G&H 330.
HACIENDA SANTA CLARA, RIO PRIETO. Rev: 3 ALMU. DOMINGO MARIANI, P. T., G&H 332.
52. HACIENDA DE CAFE MARGARITA MAGRANER. Rev: LARES. RIO PRIETO, PUERTO RICO. 23 mm., N. V., P. T., G&H 271.
HACIENDA DE CAFE MAGARITA MAGRANER, 4. Similar to above, 27 mm., P. T., G&H 272.
HACIENDA DE CAFE MAGARITA MAGRANER, 5. Similar to above, 27 mm., P. T., G&H 273.
HACIENDA DE CAFE MAGARITA MAGRANER, 10. Similar to above, 27 mm., P. T., G&H 274.
HACIENDA DE CAFE MAGARITA MAGRANER, 2. Similar to above, 32 mm., P. T., G&H 275.
53. HACIENDA ENGRACIA, INDIERA, $\frac{1}{2}$ ALMUD. Rev: FRANCISCO LLUCH BARRERA, P. T., G&H 238.
HACIENDA ENGRACIA, INDIERA, 1 ALMUD. Similar to above. P. T., G&H 239.
HACIENDA ENGRACIA, INDIERA, 2 ALMUDES. Similar to above, P. T., G&H 240.
54. LA SIEMPRE VIVA, DE J. A. M. M. Rev: LARES BARRANCO, 2. P. T., G&H 359.
LA SIEMPRE VIVA, DE J. A. M. M. Rev. 4. Similar to above, P. T., G&H 360.

- LA SIEMPRE VIVA, DE J. A. M. M. Rev: 6. Similar to above, P. T., G&H 361.
- LA SIEMPRE VIVA, DE J. A. M. M. Rev: 8. Similar to above, P. T., G&H 362.
55. HACIENDA SALVACION, P. J. P. RIO PRIETO. Rev: VALE EN LA HACIENDA POR UN ALMUD CAFE, 6 ALMUDES. P. T., G&H 319.
 HACIENDA SALVACION P. J. P. RIO PRIETO. Rev: 1 FANEZA. Similar to above, P. T., G&H 320.
 HACIENDA SALVACION, P. J. P. RIO PRIETO. Rev: 1 ALMUD counterstamped $\frac{1}{2}$. P. T., G&H 321. Similar to above.
 HACIENDA SALVACION, P. J. P. RIO PRIETO. Rev: 6 ALMUDES counterstamped $\frac{1}{2}$. Similar to above. P. T., G&H 323.
 HACIENDA SALVACION, P. J. P. RIO PRIETO. Rev: 1 FANEZA counterstamped $\frac{1}{2}$. Similar to above. P. T., G&H 324.
56. HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 1. Rev: PUERTO RICO, LARES, BARRIO LA TORRE, 10 MAYO 1882. P. T., G&H 280.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 2. Similar to above, P. T., G&H 281.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 3. Similar to above, P. T. G&H 282.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 4. Similar to above, P. T., G&H 283.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 5. Similar to above, P. T., G&H 284.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 6. Similar to above, P. T., G&H 285.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 7. Similar to above, P. T., G&H 286.
 HACIENDA DE MIGUEL MARQUEZ Y ENSENAT, incuse
 8. Similar to above, P. T., G&H 287.
57. HACIENDA STA. TERESA, P. R. $\frac{1}{2}$ ALMU. Rev: RIO PRIETO, JOSE PIETRI, CARTAUX-PARIS. P. T., G&H 351.
 HACIENDA STA. TERESA, P. R. 2 ALMU. Similar to above, P. T., G&H 352.
 HACIENDA STA. TERESA, P. R. 3 ALMU. Similar to above, P. T., G&H 353.
 HACIENDA STA. TERESA, P. R., 6 ALMU. Similar to above, P. T., G&H 354.

LAS MARIAS

58. Y. L., initials incuse. Rev: Blank. Hacienda Isabel Laracuente, Barrio Palma Escrita. Round, Brass flan, 21 mm., P. T., N. L.
 Y. L. Similar to above, 24 mm., P. T., N. L.
 Y. L. Similar to above, 28 mm., P. T., N. L.
59. Y. L., counterstamped with 5 pointed star. Rev: Blank. Similar to above, 21 mm., P. T., N. L.
 Y. L., 8 counterstamped on 10 centimos Spanish copper piece, no date. P. T., N. L.
 Y. L., 8 or interlocking circles counterstamped on 5 centimos Spanish copper piece, no date, similar to above, P. T., N. L.

60. C. H. Rev: 5. Hacienda Constancia. Incuse brass. Similar to G&H 221, P. T., N. L.
H. C., counterstamped with Masonic symbol. Rev: 5. Incuse, brass
P. T., G&H 221.
H. C. Rev: 5. P. T., G&H 220.
H. C., counterstamped with Masonic symbol. Rev: 5. Similar to
G&H 224-A. P. T.
H. C., counterstamped with 2 Masonic symbols. Rev: 5. Similar to
G&W 224-A., P. T.
61. H. C., counterstamped with 2 Masonic symbols. Rev: 10. Incuse
nickel, identical to G&H 223, P. T.
H. C. Rev: 10, P. T., G&H 222.
H. C. Same as above but counterstamped with 2 Masonic symbols.
P. T., G&H 224-A.
H. C. Same as above, P. T., G&H 224-A.
H. C. Identical to G&H 224-A., Counterstamped with 3 Masonic
symbols.
62. MANUEL MONSEGUR BUCARONES. Rev: 5, Round, Brass, 27
mm., Similar to G&H 276., P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 5, counterstamped
I. Hacienda Isabela. Similar to above, P. T., N. L.
63. MANUEL MONSEGUR BUCARONES. Rev: 5, counterstamped
J. Hacienda Josefa. Similar to above, P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 10, counterstamped
J. Similar to above, P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 20, counterstamped
J. Similar to above, P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 25, counterstamped
J. Similar to above, P. T., N. L.
64. MANUEL MONSEGUR BUCARONES. Rev: 10, counterstamped
F. Similar to above, P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 20, counterstamped
F. Similar to above, P. T., N. L.
MANUEL MONSEGUR BUCARONES. Rev: 25, counterstamped
F. Similar to above, P. T., N. L.
65. SAN JOSE, LAS MARIAS, 1. Rev: Same. P. T., G&H 340.
SAN JOSE, LAS MARIAS, 5. Same as above. P. T., G&H 341.
SAN JOSE, LAS MARIAS, 10. Same as above, P. T., G&H 342.
SAN JOSE, LAS MARIAS, 25. Same as above, P. T., G&H 343.
66. HACIENDA VEGA REDONDA, $\frac{1}{4}$ ALMUD. Rev: Same. P. T.,
G&H 374.
HACIENDA VEGA REDONDA, $\frac{1}{2}$ ALMUD. Same as above, P. T.,
G&H 375.
HACIENDA VEGA REDONDA, 1 ALMUD. Same as above, P. T.,
G&H 376.
HACIENDA VEGA REDONDA, 2 ALMUDES. Same as above.
P. T., G&H 377.
67. HACIENDA CANALS, PUERTO RICO, in slotted circle; $\frac{1}{2}$ AL-
MUD, LAS MARIAS ESPINO. Rev: Radiant sun. Nickel, 27 mm.,
P. T., N. L.
HACIENDA CANALS, Puerto Rico; 4 Almudes. Similar to above.
P. T., G&H 209.

68. F. GOMEZ, PALMA ESCRITA, 5. Rev: PROVISIONES Y MERCIANCIAS, COMERCIO, M. T., G&H 297.
 F. GOMEZ, PALMA ESCRITA, 10. Similar to above, M. T., G&H 298.
69. BUENA VISTA, PLATO INDIO, MERLE, $\frac{1}{4}$ ALMUD. Rev: Same. P. T., G&H 202.
 BUENA VISTA, PLATO INDIO, MERLE, $\frac{1}{2}$ ALMUD. Similar to above, Hexagonal, P. T., G&H 203.
70. BUENA VISTA, PLATO INDIO, MERLE, $\frac{1}{4}$ DIA. Rev: Same. P. T., G&H 205.
 BUENA VISTA, PLATO INDIO, MERLE, $\frac{1}{2}$ DIA. Similar to above, P. T., G&H 206.
 BUENA VISTA, PLATO INDIO, MERLE, 1 DIA. Similar to above, P. T., G&H 207.
71. VICTORIA, $\frac{3}{2}$. Rev: Blank, P. T., G&H 378.
 VICTORIA, 1. Similar to above, P. T., G&H 379.
 VICTORIA, 2. Similar to above, P. T., G&H 380.
72. HACIENDA ISABEL, W. B., counterstamped with square divided into 4 unequal triangles. Rev: Blank. 20 mm., N. V., P. T., Identical to G&H 261.
 HACIENDA ISABEL, W. B. Similar to above, 24 mm., N. V., P. T.. G&H 262.
 HACIENDA ISABEL, W. B. Similar to above, 28 mm., N. V., P. T., G&H 262-A.
73. HDA. JUANITA SUN. COMAS, inscription & 2 coffee flowers in slotted circle; $\frac{1}{2}$ ALMUD, two numbers 5 in beaded circle. Rev: Same. Round, Nickel, 23 mm., P. T., N. L.
 HDA. JUANITA SUN. COMAS, 1 ALMUD, two numbers 10 in beaded circle. Similar to above, P. T., G&H 265.
 HDA. JUANITA SUN. COMAS, 1 ALMUD, two numbers 8 in beaded circle. Similar to above, Round, Brass, 27 mm., P. T., N. L.

LUQUILLO

74. HCDA. Sta. YSABEL, E. J. G., large 6, 2 stars in field, all in slotted circle. Rev: SABANA LUQUILLO, large 6, 2 stars in field in slotted circle. Round, Brass, 24 mm., P. T., N. L.
 HCDA. Sta. YSABEL, E. J. G., large 12. Similar to above, P. T., N. L.
 HCDA. Sta. YSABEL, E. J. G., large 25. Similar to above, P. T., N. L.

MARICAO

75. BARTOLOMEI MOLINI Y Cia., INDIERA, large X. Rev: large 5 pointed star. P. T., G&H 293-A. (The value of this coin was $37\frac{1}{2}$ centavos.)
76. CAFETAL ISABELITA, MARICAO, PTO. RICO, 25. Rev: 25, PROPIETARIO DOCTOR PINA. P. T., G&H 263.

MAYAGUEZ

77. HACIENDA PLATO INDIA, 2 small stars in slotted circle, $\frac{1}{8}$ AL. MUD in beaded circle. Rev; Same. Round, Brass, 18 mm., P. T., N. L.
- HACIENDA PLATO INDIA, $\frac{1}{2}$ ALMUD. Similar to above, 23 mm., P. T., N. L.
78. TOMAS QUINONES, MAYAGUEZ, PUERTO RICO, in beaded circle. Rev: TRILLA with two horizontal lines in beaded circle. Round, Brass, 23 mm., M. T., N. L.
79. ANTONIA SARD, PLAZA PRINCIPAL, MAYAGUEZ, Pto. RICO. Rev: SURTIDO GENERAL DE MERCANCIAS. M. T. G&H 439.
80. TRILLA, BRAVO & CO., one large & two small coffee flowers. Rev: 25. Round, Brass, 34 mm., M. T., N. L.
81. S. SANCHO, CALLE DE SN. JOSE NO. 52, MAYAGUEZ, PTO. RICO. Rev: ESPECIALIDAD EN ARTICULAS ESPANOLES. MERCANCIAS DE TODAS PROCEDENCIAS. M. T., G&H 438.
82. FERNANDEZ Y Ca., MAYAGUEZ, P. RICO. Rev: COMERCiantes, IMPORTADORES, 1. M. T., G&H 417.
FERNANDEZ Y Ca., MAYAGUEZ, P. R., 5. Rev: IMPORTACION DIRECTA EN PROVISIONES, LOZA, CRISTALERIA, QUINCALLA. M. T., G&H 418.
FERNANDEZ Y Ca., MAYAGUEZ, P. RICO. Similar to the 1 piece above, but illegibly and crudely counterstamped J. F. M. T., N. L.
FERNANDEZ Y Ca., MAYAGUEZ, P. R. Similar to the 5 piece above, but illegibly and crudely counterstamped J. F. M. T., N. L.
FERNANDEZ Y Ca., MAYAGUEZ, P. RICO, 1, counterstamped N. L. Similar to above. M. T., N. L.
FERNANDEZ Y Ca., MAYAGUEZ, P. RICO, 1, counterstamped R. G. Similar to above, M. T., N. L.
83. SABATER & CO., $\frac{1}{2}$ PLAYA. Rev: Blank. Rectangular, Brass, 38 mm. x 18 mm. with quarter circle cut out of corners, T. T., N. L.
SABATER & CO., PLAYA. Similar to above, T. T., N. L.
SABATER & CO., PUEBLO. Similar to above, T. T., N. L.
84. CAFETAL BUENA VISTA in beaded circle; SANDALIO RIVERA in smaller beaded circle. Rev: SEÑAL K. SOLO. CIRCULA. EN. ESTA. FINCA in smaller beaded circle, 1, crudely counterstamped with clover leaf. Round, Brass, 23 mm., P. T., N. L.
CAFETAL BUENA VISTA. Rev: 5. Similar to above, Round, Nickel, 16 mm., P. T., N. L.
CAFETAL BUENA VISTA. Rev: 10. Similar to above, 18 mm., P. T., N. L.
CAFETAL BUENA VISTA. Rev: 20. Similar to above, 23 mm., P. T., N. L.
CAFETAL BUENA VISTA. Rev: 40. Similar to above, 27 mm., P. T., N. L.
85. F. CARRERA Y HNO., 8 q q L. S. PLAYA. Rev: Blank. Rounded corners, Brass, Rectangular planchet, Incuse, Hand-cut & hand-struck, 42 mm. x 25mm., T. T., N. L.
F. CARRERA Y HNO., 16 q q L. S. PLAYA. Similar to above, T. T., N. L.
F. CARRERA Y HNO., 16 q q L. S. PUEBLO. Similar to above, T. T., N. L.

86. LAS DELICIAS DE JOAQUIN G. CASARROTA, 5, MAYAGUEZ. P. R. Rev: VINOS, FINOS Y LICORES, CONSTANTE SURTIDO DE DULCES. M. T., G&H 412.
87. M. GRAU & HIJOS, PLAYA, in beaded circle, floral device in smaller beaded circle. Rev: beaded circle, counterstamp LEMA. Round, Brass planchet, 29 mm., incuse, T. T., N. L.
88. MAYAGUEZ DOCK & SHIPPING CO., in rope circle, center MAYAGUEZ, P. R. Rev: Blank. Round, Brass, 26 mm., T. T., N. L.
89. M. M. G. (Martiano Martinez), 2, two small circles, counterstamp of nine small squares arranged in rectangle. Rev: Blank. Hand-made, hand-stamped, Round, Zinc planchet, 29 mm., P. T., N. L.
90. SUCS. de SUAU, MAYAGUEZ, star in center all enclosed slotted circle. Rev: VALE POR UNA CARRETADA 10 ctvs., small star at bottom, all enclosed in slotted circle. Round, Aluminum planchet, 33 mm., T. T., N. L. SUCS. de SUAU, MAYAGUEZ. Rev: VALE POR UNA CARRETADA 15 ctvs. Similar to above, 36 mm., T. T., N. L.

OROCOVIS

91. RAMON TORRES E HIJOS, HDAS MATRULLAS, small 5 pointed star in beaded circle. Rev: 2½ CENTAVOS in beaded circle. Round, Brass, 18 mm., P. T., N. L.
92. Six assorted Paper Vales for various types of work. Some are handwritten in ink, others typewritten. All on scraps of paper. Signed by AMERICO FIGUEROA for JOSE VICTOR FIGUEROA, Owner of Hacienda Labrador. Some also signed by ISIDORA. Dating from March 8, 1913 to January 18, 1916. V., N. L.

PONCE

93. MANUEL CORTADA, PONCE, P. R. Rev: MERCANCIAS DE TODAS CLASES, 5. M. T., G&H 411.
MANUEL CORTADA, PONCE, P. R. Rev: MERCANCIAS DE TODAS CLASES, 10. Round, Nickel, 23 mm., M. T., N. L.
94. SAURI-SUBIRA & COMPA, PONCE, P. RICO, 1881 in center. Rev: VALE 5 CENTAVOS. Round, Brass, 21 mm., M. T., N. L.
SAURI-SUBIRA & COMPA, PONCE, P. RICO, 1881 in center. Rev: VALE 10 CENTAVOS. Similar to above, M. T., G&H 440.
95. HDA. MERCEDITA, J. S., 1880. BRASS. No value. P. T., G&H 288.
HDA. MERCEDITA, J. S. Rev: ½. P. T., G&H 289.
HDA. MERCEDITA, J. S. Rev: 1. Similar to above, P. T., G&H 290.
HDA. MERCEDITA, J. S. Rev: 2. Similar to above, P. T., G&H 291.
HDA. MERCEDITA, J. S., 1880. 4 Almudes. P. T., G&H 292.
96. HACIENDA DE CAFE, CARMELITA, PONCE. Rev: COLLAZO PEREZ GUERRA & CO. 1. P. T., G&H 211.
HACIENDA DE CAFE, CARMELITA, PONCE. Rev: 2. Similar to above, P. T., G&H 212.

- HACIENDA DE CAFE, CARMELITA, PONCE. Rev: 3. Similar to above, P. T., G&H 212A.
- HACIENDA DE CAFE, CARMELITA, PONCE. Rev: 4. Similar to above, P. T., G&H 212B.
- HACIENDA DE CAFE, CARMELITA, PONCE. Rev: 5. Similar to above, P. T., G&H 212C.
97. HACIENDA DISCORDIA BARRIO BERMESOS, 1898, 2 CENTAVOS. Rev: JUAN PONS COLOM, PONCE, P. R., 2 CENTAVOS. P. T., G&H 232.
- HACIENDA DISCORDIA BARRIO BERMESOS, 1898, 5 CENTAVOS. Similar to above, P. T., G&H 233.
- HACIENDA DISCORDIA BARRIO BERMESOS, 1898, 10 CENTAVOS. Similar to above, P. T., G&H 234.
- HACIENDA DISCORDIA BARRIO BERMESOS, 1898, 20 CENTAVOS. Similar to above, P. T., G&H 235.
- HACIENDA DISCORDIA BARRIO BERMESOS, 1898, 40 CENTAVOS. Similar to above, P. T., G&H 236.
98. R. TORO & CA., PONCE, P. R. Rev: ALTA NOVEDAD, MERCIANCIAS DE TODAS CLASES. M. T., G&H 442.
99. Blank.
100. Blank.

RIO GRANDE

101. ROSITA, $\frac{1}{2}$, A. O. & Ca. Rev: RIO GRANDE, 2 coffee flowers in beaded circle; P. R. monogram in smaller beaded circle in center. Round, Copper, 19 mm., P. T., N. L.
 ROSITA, 1, A. O. & Ca. Similar to above, 24 mm., P. T., N. L.
 ROSITA, 2, A. O. & Ca. Similar to above, 25 mm., P. T., N. L.
 (The preceding 3 coins are coated with a silvery substance and it appears that they may have been hand-struck.)

SABANA GRANDE

102. HACIENDA SAN JOSE OLIVIERI, 5. Rev: JORNALDIARIO. P. T., G&H 335.
 HACIENDA SAN JOSE OLIVIERI, 10. Similar to above, P. T., G&H 336.
103. P. R., $\frac{1}{4}$ A. Rev: Blank. Hacienda Piedra Redonda. P. T., G&H 300.
 P. R., $\frac{1}{2}$ A. Rev: Blank. Hacienda Piedra Redonda. Round, Galvanized iron, 24 mm., P. T., N. L.
 P. R., 1 A. Similar to above, P. T., G&H 301.
 P. R., 4 A. Similar to above, P. T., G&H 302.
 P. R., 7 A. Similar to above, P. T., G&H 303.
104. D. H., 2, H. T. Rev: Blank. Hacienda Tabonuco. P. T., G&H 364.
 D. H., 5, H. T. Similar to above, P. T., G&H 365.
 D. H., 10, H. T. Similar to above, P. T., G&H 366.
 D. H., 20, H. T. Similar to above, P. T., G&H 367.
 D. H., 40, H. T. Similar to above, P. T., G&H 368.

105. VILLA DOLORES, DE JOSE A. BUSIGO, $\frac{1}{4}$ in center, 2 small stars, all surrounded by slotted circle. Rev: SABANA GRANDE, P. R. BA. TABONUCO, $\frac{1}{4}$ in center, 2 small stars, all surrounded by slotted circle. Round, Aluminum, 36 mm., P. T., N. L.
 VILLA DOLORES, DE JOSE A. BUSIGO, $\frac{1}{2}$ in center, Same as above, P. T., N. L.
 VILLA DOLORES, DE JOSE A. BUSIGO, 1 in center. Same as above. P. T., N. L.
 VILLA DOLORES, DE JOSE A. BUSIGO, 2 in center. Same as above. P. T., N. L.
 J. A. B., large 5. Rev: Blank. Round, hand-made zinc planchet, 39 mm., hand-stamped, P. T., N. L.

SAN GERMAN

106. HACIENDA FILIAL AMOR, 2 stars in field in slotted circle. Rev: Large 1 in slotted circle, (there appears to be a faint F counter-stamp). Round, Zinc, 30 mm., P. T., N. L.
 HACIENDA FILIAL AMOR. Rev: 10. P. T., G&H 250.
107. LAS PUERTAS DE HIERRO, S. GERMAN, P. R., TOMAS QUIÑONES. Rev: MERCANCIAS Y PROVISIONES DE TODAS PROCEDENCIAS IMPORTACION DIRECTA. N. V., M. T., G&H 435.
 LAS PUERTAS DE HIERRO, S. GERMAN, P. R., TOMAS QUIÑONES. Rev: 2, similar to above. Round, Brass, 32 mm., M. T., N. L.
108. HIPODROMO SANTA ANITA, SANCHEZ & RIVERA, in beaded circle. Rev: 25 CENTS. Round, Brass, 26 mm., J., N. L.
109. HACIENDA CORSICA, J. O. P., SAN GERMAN, P. R. in slotted circle. Rev: VALE POR $\frac{1}{2}$ ALMUD in slotted circle. Juan Ortiz Perichi, Owner. Octagonal, Brass, 26 mm., P. T., N. L.
 HACIENDA CORSICA, J. O. P., SAN GERMAN, P. R. in slotted circle. Rev: VALE POR 1 ALMUD in slotted circle. Octagonal, Aluminum, 26 mm., P. T., N. L.
110. HACIENDA COTO, QUINONES & Ca. Rev: 25. Round, Aluminum, P. T., N. L.

SAN JUAN

111. HOTEL ESPAÑOL, J. H. M. Rev: 10 CENTAVOS, 1884. Round, Nickel, Incuse, 19 mm., M. T., N. L.
112. FARMACIA CAPELLA, RIO PIEDRAS, P. R. in slotted circle. Rev: 2 $\frac{1}{2}$ CENTAVOS EN MERCANCIA. Round, Aluminum, 23 mm., M. T., N. L.
113. HOSPITAL ICE PLANT, POST OF SAN JUAN, P. R., 4 small & 2 large stars in field, in slotted circle. Rev: GOOD FOR 10 CENTS ICE. Round, Brass, 24 mm., MIL. T., N. L.
114. TRES MONJITAS, 1 QT. MILK on background of interlacing curves, 2 pierced devices. Rev: Same. Round, Nickel, 20 mm., P. T., N. L.
115. SUIZA DAIRY. Rev: T 9022. Round, Aluminum. Use unknown. 25 mm., N. L.

116. HIPODROMO LAS MONJAS, 1926, 2 stars in field, counterstamped 503, holed. Rev: Same. Round, Nickel, 29 mm., use unknown. N. L.
117. GOOD FOR ONE FARE on background of interlacing curves, PRTA in smaller concentric circle on plain background, pierced in 3 parts. Rev: Same. Puerto Rican Transport Authority. Round, Nickel, 16 mm., T. T., Not Listed G&H.
118. UNITED FEDERAL SAVINGS & LOAN ASSOCIATION OF PUERTO RICO forms circle around rim; ESTA MONEDA VALE \$1.00 EN EL UNITED FEDERAL, AVE. ROOSEVELT 1506. TEL. 8-0770 in field. Rev: UNITED FEDERAL SAVINGS & LOAN ASSOCIATION OF PUERTO RICO, small U. S. A. around rim; CON ESTA MONEDA Y \$9.00 DOLARES MAS USTED ABRE UNA CUENTA DE AHORROS EN EL UNITED FEDERAL in field. Round, Aluminum, 31 mm., M. T., N. L.
119. FARMACIA RYAN, SANTURCE, P. R. Rev: GOOD FOR HALF CENT IN TRADE. 20 mm., M. T., G&H 436.
FARMACIA RYAN, SANTURCE, P. R. Rev: GOOD FOR ONE CENT IN TRADE. Round, Aluminum, 20 mm., M. T., N. L.
FARMACIA RYAN, SANTURCE, P. R. Rev: GOOD FOR FIVE CENTS IN TRADE. Similar to above, 23 mm., M. T., N. L.
120. PUERTO RICO RY. LT. & P. R. CO., SCHOOL on narrow bar. Rev: FOR SCHOOL CHILDREN ONLY, SCHOOL on narrow bar. Pierced 2 half-moons. Round, Bronze, 16 mm., T. T., AT 640-DC.
PUERTO RICO RY. LT. & P. R. CO., Similar to above except SCHOOL on wide bar, 1 mm. dot, T. T., AT 640-DA.
PUERTO RICO RY. LT. & P. R. CO., Similar to above except SCHOOL on wide bar, 2 mm. dot, T. T., AT 640-DB.
121. PUERTO RICO RY. LT. & P. R. CO., cut-out P. Rev: GOOD FOR ONE ADULT FARE. Round, Nickel, 16 mm., T. T., AT 640-A.
PUERTO RICO RY. LT. & P. R. CO., cut-out E. Rev: EMPLOYEES ONLY. Round, Nickel, 16 mm., T. T., AT 640-CA.
PUERTO RICO RY. LT. & P. R. CO., cut-out E in reverse position. Similar to above. T. T., AT 640-CB.
122. Two Greek mythological figures in slotted circle, appear to be Mercury and Minerva. Rev: EL SIGLO XIX, SAN JUAN, PUERTO RICO, with 2 small flowers around rim; DE FONT Y ROSSELLO, dot & bar device in beaded circle. Round, Brass, 26 mm., N. V., M. T., N. L.
123. GONZALEZ PADIN CO., INC., SAN JUAN-PONCE-MAYAGUEZ in beaded circle; in smaller beaded circle a likeness of San Juan store. Rev: INAUGURACION DEL EDIFICIO, DECIEMBRE 1923 around edge of slotted circle; GUARDE ESTA MONEDA NO. 9788 QUE TIENE VALOR in smaller concentric circle. Round, Brass, 35 mm., M. T., N. L.
124. LA FAMA DE PUERTO RICO, 43 SAN FRANCISCO, 43, with 2 small flowers around rim; Greek mythological figures, appear to be Mercury and Minerva, in smaller beaded concentric circle. Rev: NOVEDADES DE PARIS Y LONDRES PARA SEÑORAS, CABALLEROS Y NIÑOS. Round, Brass, 27 mm., M. T., N. L.
LA FAMA DE PUERTO RICO, 43 SAN FRANCISCO, 43, Greek mythological figures as above. Rev: FELICES PASCUAS Y AÑO

- NUEVO, ULTIMAS NOVEDADES PARA SEÑORAS, CABALLEROS Y NIÑOS, 2 small stars around rim; GRAN SURTIDO DE TODO LO MAS SELECTO EN EL RAMO DE TEJIDOS DE SEDERIA, LANERIA, LENCERIA Y ALGODONES in beaded concentric circle. Round, Brass, 36 mm., M. T., N. L.
125. EL SOL DE ORO, SEVERO BASTON, 2 small flowers around rim, radiant sun in smaller beaded circle. Rev: 45, SAN FRANCISCO, 45, SAN JUAN, Pto. RICO, 2 small flowers; GRAN SURTIDO DE NOVEDADES DE FRANCIA - INGLATERRA Y ESPAÑA in smaller concentric beaded circle. Round Brass, 28 mm., M. T., N. L.
 EL SOL DE ORO, SAN JUAN, PUERTO RICO, DE SEVERO BASTON, 45 SAN FRANCISCO, 45 with 2 flowers around rim; radiant sun in smaller beaded concentric circle. Rev: COMERCIO DE TEJIDOS NACIONALES Y ESTRANGEROS, ULTIMAS NOVEDADES PARA SEÑORAS, 2 small flowers around rim; SURTIDO COMPLETO EN TODO CUANTO ENCIERRA EL RAMO DE TEJIDOS DE SEDERIA, LANERIA, LENCERIA Y ALGODONES in smaller beaded circle. Round, Brass, 36 mm., M. T., G&H 441.
126. J. OCHOA Y HERMANOS, small X, large 1, all in slotted circle. Rev: horn of plenty in slotted circle. Round, Incuse, Brass, 24 mm., Use unknown. N. L.

UTUADO

127. FINCA DE J. COROMINAS around edge of beaded circle, Do (sic) MAMEYES DE UTUARDO (sic), 2 small stars & 1 large star in field. Rev: COJIDA DE CAFE, 1 ALMUD, 2 stars & double spear-head finial device in beaded circle. Round, Nickel, 19 mm., P. T., N. L.
128. JAIME YGLESIAS, UTUADO, 1883, flower device in field, in beaded circle. Rev: HACIENDA DE CAFE in beaded circle. Round, Brass, 20 mm., P. T., N. L.
129. FINCA DE CAFE "RAIMUNDA" in beaded circle. Rev: MARIANO ARTAS, UTUADO, in beaded circle with 4 bars and circle in field. Round, Brass, Holed, 25 mm., P. T., N. L.
130. PEDRO SANCHO, AVENIDA DE Sta. ANA, CALLE DE SOL, UTUADO, PLAZA PRINCIPAL, counterstamped 2. Rev: IMPORTACION DIRECTA DE PROVISIONES Y MERCANCIAS. Round, Brass, 27 mm., similar to G&H 437, M. T., N. L.
131. FINCA DE CAFE, LA AMERICA. Rev: FELIX SEIJO, PTO. RICO, UTUADO. P. T., G&H 200.
132. HACIENDA DE CAFE, SAN SALVADOR. Rev: CASELLAS Y GINARD, PTO. RICO. P. T., G&H 350.
133. HACIENDA PURGATORIO, JAUCA, UTUADO, 1 star & 2 flowers around smaller concentric beaded circle; large 1 in center of beaded circle. Rev: Same. On 4-leaf clover shaped flan, galvanized iron, 25 mm., P. T., N. L.
 HACIENDA PURGATORIO, JAUCA, UTUADO, 1 star & 2 flowers around rim, large 5 in smaller concentric beaded circle. Round, Galvanized iron flan, 24 mm., P. T., N. L.

134. CONSTANCIA with diamond & dumbell device with 2 double twisted finials with diamond & dot in center, in beaded circle. Rev: GUILLERMO SOLER, UTUADO, 2 bars & flower in field in beaded circle. Round, Nickel, 27 mm., P. T., N. L.
CONSTANCIA, Similar to above, 20 mm., P. T., N. L.
135. Blank.
136. Blank.

VILLALBA

137. HACIENDA DE CAFE, JUANA DIAZ, SEMIL. Rev: COLLAZO, PEREZ & CO., 1. P. T., G&H 356.
HACIENDA DE CAFE, JUANA DIAZ, SEMIL. Rev: COLLAZO, PEREZ & CO. 2. P. T., G&H 357.
HACIENDA DE CAFE, JUANA DIAZ, SEMIL. Rev: COLLAZO, PEREZ & CO., 3. P. T., G&H 357-A.
HACIENDA DE CAFE, JUANA DIAZ, SEMIL. Rev: COLLAZO, PEREZ & CO., 4. P. T., G&H 357-B.
HACIENDA DE CAFE, JUANA DIAZ, SEMIL. Rev: COLLAZO, PEREZ & CO., 5. P. T., G&H 357-C.

YAUCO

138. 4 DE JULIO, 2 palm leaves in slotted circle. Rev: VALE POR 5c. TABACO in slotted circle. This coin was used in a Cafetin. Round, Brass, 21 mm., M. T., N. L.
139. A. CIANCHINI & Ca., YAUCO, P. R., COMMERCIA Y CONCORDIA. Rev: 5, SURTIDO GENERAL PROVISIONES Y MERCANCIAS. M. T., G&H 408.
A. CIANCHINI & Ca., YAUCO, P. R., COMMERCIA Y CONCORDIA, Counterstamped G. P. Rev: 5, SURTIDO GENERAL PROVISIONES Y MERCANCIAS. Round, Brass, 23 mm., Different dye from above, M. T., N. L.
140. Blank.
141. EMILIO PIQUER Y CAMP., YAUCO, PUERTO RICO. Rev: SURTIDO GENERAL DE PROVISIONES Y FRUTOS DEL PAIS, 5. M. T., G&H 433.
142. VDA. DE GERONES Y CA., YAUCO, P. R., CONCORDIA, COMERCIO. Rev: MERCANCIAS DE TODAS PROCEDENCIAS, SURTIDO GENERAL, 5. Not counterstamped, but similar to G&H 424. M. T.
143. HDA. MARIA BARINA, 1882. Rev: ANTONGIORGI HERMANOS, 2. P. T., G&H 278.
144. HDA. FLORIDA, YAUCO, 1882. Rev: ANTONGIORGI HERMANOS, large 4. Round, Nickel, 29 mm. Similar to G&H 251. P. T., N. L.

145. HACIENDA DELFINA, YAUCO, PTO. RICO, J. A. Rev: $\frac{1}{2}$ MEDIO REAL. P. T., G&H 228.
 HACIENDA DELFINA, similar to above. Rev: UN REAL 1. P. T., G&H 229.
 HACIENDA DELFINA, similar to above. Rev: DOS REALES 2. P. T., G&H 230.
- ¹46. PIERALDI E HIJOS, MOGOTES. Rev: PORTO RICO, YAUCO, $\frac{1}{2}$ ALMUDES. Counterstamped with breastbone & rib device. P. T. Similar to G&H 304. N. L.
 PIERALDI E HIJOS, MOGOTES. Rev: PORTO RICO, YAUCO, 2 ALMUDES. Counterstamped same as above, P. T. Similar to G&H 306. N. L.
47. PIERALDI E HIJOS, MOGOTES. Rev: $\frac{1}{2}$ ALMUD. Not counterstamped. P. T., G&H 304.
 PIERALDI E HIJOS, MOGOTES. Rev: 1 ALMUD. Similar to above. P. T., G&H 305.
 PIERALDI E HIJOS, MOGOTES. Rev: 3 ALMUDES. Similar to above. P. T., G&H 307.
48. Silver planchet with two eyes counterstamped. Rev: Blank. Believed to be trial piece for the following coins. N. L.
 8. 1 C, eye counterstamp. Rev: Blank. Round, Copper, hand-made planchet, incuse, 27 mm., N. L.
49. $\frac{1}{2}$ counterstamped with an eye. Rev: Blank. Round, crude silver planchet, 21 mm., N. L.
 1 counterstamped with an eye on 1870 Spanish diez centimos copper piece, N. L.
 2 C R, counterstamped with an eye on round, silver planchet, 28 mm., same type of eye as no. 148, but different from above preceding 2 coins, N. L.
 The above 4 pieces (nos. 148-149) are Masonic tokens used in the Yauco Lodge as fines.
50. HACIENDA "LUISA", UNA CUARTILLA. Rev: sometimes rubber-stamped with MODESTO CANABAL, P. O. BOX 403, YAUCO. Black ink printed on light green cardboard, 78 x 55 mm., V., N. L.
 HACIENDA "LUISA" MEDIO ALMUD. Similar to above, V., N. L.
 HACIENDA "LUISA" UN ALMUD. Similar to above, V., N. L.
 HACIENDA "LUISA" DOS ALMUDES. Similar to above, V., N. L.
 HACIENDA "LUISA" TRES ALMUDES. Similar to above, V., N. L.
 HACIENDA "LUISA" CUATRO ALMUDES. Similar to above, V., N. L.

UNIDENTIFIED RILES

51. MIGUEL JIMENEZ, LA TRINIDAD, 2 small stars around rim of slotted circle, center blank. Rev: UN REAL. Round, Brass, 19 mm., N. L.
52. H I 5. Rev: BC, P. Location unknown. P. T., G&H 260. (Hacienda Igualdad).

153. S I B. Rev: VALE EN EFECTOS 2b. Round, Incuse. Nickel Planchet, 21 mm., M. T., N. L.
154. J. L., $\frac{1}{4}$ counterstamped on 1877 Spanish copper cinco centimos piece. (J. L. counterstamp is identical to J. L. counterstamp Vda. de Gerones Y CA., Yauco, G&H 424.) N. L.
155. A M. Rev: Blank. Holed, handcut copper planchet., 22 mm., N. L.
156. 40 with F C incused in beaded circle. Rev: large 40 dotted circle. Round, Nickel-plated iron, 24 mm., N. L.
157. HACIENDA DE CAFE G. B. Y CI. Rev: Blank. Round, Brass, 22 mm., P. T., N. L.
158. HACIENDA SAN RAFAEL, 2 stars around scalloped edge, 1 ALMUD in beaded circle. Rev: Same. Round, scalloped, Brass, 26 mm. P. T., N. L.
159. PUERTA DEL SOL, TARRATS REVERTER Y CA., 2 stars around rim, large 2 in beaded circle. Rev: SURTIDO GENERAL AL DE MERCANCIAS Y FERRETERIA, 2 stars around rim, large 2 in beaded circle. Round, Brass, 27 mm., M. T., N. L.
160. COLONIA ESTRELLA inside swirled circle. Rev: CARRETERO in swirled circie. Round, Brass, 30 mm., N. L. (Smaller piece known with Rev: WAGONERO.)
161. HACIENDA LA PAZ, 2 stars in slotted circle, large 2 ALMUD in beaded circle, counterstamped V. Rev: Same. Round, Brass, 32 mm.. P. T., N. L. (Smaller piece known with $\frac{1}{4}$ ALMUD, counterstamped MV.)

THE FOLLOWING TOKENS ARE COUNTERFEIT, CIRCA 1962, AND ARE LISTED HEREIN, BUT ARE NOT BEING EXHIBITED:

1. LUIS GAY, BO. ARUS, around edge of 6-sided planchet, 1 RL in slotted circle. Rev: Blank. Crudely made on $\frac{1}{2}$ mm. sheet copper, in denominations of: 1- 2- 4- 6- 8 RLS. All letters & numerals stamped with individual punches, approx. 42 x 35 mm.
LUIS GAY, BO. ARUS. Similar to above except slightly different shape and on slightly heavier copper, approx. 44 x 35 mm.
LUIS GAY, BO. ARUS. Similar to above except slightly different shape, and different dye used with slotted circle, and different assortment of punches used with the letters, approx. 44 x 35 mm.
2. H L A around border, $\frac{1}{2}$ in center surrounded by circle punchmark. Rev: Blank. H L punched in with screwdriver, numerals stamped with machine punch. Rectangular, Round corners, Copper, 26 x 43 mm. H L A 2. Similar to above, except rectangular, Copper, Rounded corners, 29 x 46 mm.
H L A 5. Similar to above except Round, Copper, 39 mm.
H L A 10. Similar to above, except Rectangular, Rounded corners, Copper, 32 x 49 mm.
H L A 20. Similar to above, except 37 x 56 mm.
H L A 40. Similar to above, except Round. Copper, 48 mm.

3. J. M. 1 CT. BO. CAIN. Rev: Floral pattern fabricated in planchet. Rectangular, Nickel planchet, corners clipped, hand-punched with machine punched letters & numerals, 29 x 32 mm.
J. M. 5 BO. CAIN. Similar to above except 29 x 38 mm.
J. M. 10 BO. CAIN. Similar to above except 29 x 41 mm.
J. M. 20 BO. CAIN. Similar to above except 29 x 44 mm.
J. M. 40 BO. CAIN. Similar to above except 28 x 50 mm.
J. M. 100 BO. CAIN. Similar to above except 29 x 54 mm.
(All of the above cut from same piece of material as the floral patterns match.)
4. Similar to the above preceding no. 3 pieces, except stamped B. CAIN and denomination of 40 inverted.
5. LA PICA, 1 CT. E. P. C. Rev: Blank. Hand-made on copper planchet, clipped corners, 34 x 39 mm.
LA PICA, 5 CTS. Similar to above, 36 x 46 mm.
LA PICA, 0.10. Similar to above, 34 x 44 mm.
LA PICA, 0.20. Similar to above, 35 x 44 mm.
LA PICA, 0.40. Similar to above, 34 x 48 mm.
LA PICA, 1.00. Similar to above, 34 x 54 mm.
6. HDA. $\frac{1}{2}$ - A, embossed large T. Rev: Blank. Rectangular, rounded corners, $\frac{1}{2}$ mm. thin copper, 34 x 45 mm. In denominations of 1 - 5 - 10 - 20 - 40.
7. C. MARTINEZ, BO. MONTOSO around rim, $\frac{1}{2}$ A, and 2 crudely stamped 6 pointed devices in diamond shaped field. Rev: Blank. $\frac{1}{2}$ mm. thin diamond-shaped planchet with clipped corners, Aluminum, 43 x 64 mm. In denominations of: 1 - 5 - 10 - 15 - 20.

